

# DOUG VARONE AND DANGERS

JUNE  
4-24

8:00 - 8:50	Morning Warm-up optional, open to all workshop students
9:00 - 10:45	Contemporary Dance Technique
11:00 - 12:00	Phrasework
12:00 - 1:00	Lunch
1:00 - 2:15	Open company rehearsal Studios also available for student compositional work
2:15 - 3:45	<b>ELECT ONE</b> Ballet Irene Dowd Training Sequences®
4:00 - 5:45	<b>ELECT ONE</b> Choreographic Devices Performance Skills Repertory I Repertory II New Work/Charon New Work/Miller
8:00 pm...	<b>EVENINGS</b>

**EVENING EVENTS** include the company's June 17th Performing Arts Center concert, led/dems and showings, unique master classes, an acting workshop and other specialty workshops, improv nights, composition forums, massage classes, panel discussions, and the ever-popular bowling night. Activities are available 4 to 5 nights a week and are free to workshop students!\*

\*except bowling night.

One day will be set aside for

## EVENT DAY \*

Following morning classes, the entire community will be immersed in the choreographic process, creating a new work by day's end.

### SCHEDULE AT A GLANCE

### PURCHASE COLLEGE

is located in suburban Westchester County, NY on 500 acres of unspoiled woods and open meadows and is home to the Neuberger Museum of Art, which houses an exceptional collection of 20th-century American art – a perfect setting for reflection and inspiration. A 35-minute train ride away is New York City – an unlimited cultural resource of dance performances, theater, and museums.

**DANCE** in the conservatory's 8 superb studios.

The Conservatory of Dance offers BFA and MFA professional training degree programs and is home to the internationally known Purchase Dance Corps.

Purchase College Conservatory of Dance  
Carol K. Walker, Dean

### classes

#### MORNING WARM-UP 8:00 - 8:50

A warm-up class to prepare you for the day. The class is optional, come when you want. No registration required.

#### CONTEMPORARY DANCE TECHNIQUE 9:00 - 10:45

All classes will be taught on a rotating basis by Doug Varone and company members, ensuring a rich overview of styles and perspectives for each student.

Investigating the line of human movement and how it can affect the broader strokes of our dancing is at the center of this highly technical, movement-based class. Through the expansive use of the back and limbs, Varone's style will be explored through an emphasis on breath, strength, dynamic lyricism and musicality. (Levels and classes by placement only)

#### PHRASE WORK 11:00 - 12:00

Taught by Doug Varone and company members on a rotating basis

The investigation of individual phrases created on the spot will be the cornerstone of this specialized class. This class will delve into the detailed texture of newly created material. Students learn how to assimilate movement quickly and explore immediately the movement in terms of quality and musicality. Phrases from the company repertory will also be offered. (This will be a mixed-level class)

#### ELECT ONE 2:15 - 3:45

**BALLET**  
taught by Jaclynn Villamil

Ballet technique will be taught with an emphasis on the freedom and support inherent in the skeletal structure and the integration of technical ability from a neutral stance. This starting point will allow movement to flow from a centered core and radiate into space through long, connected limbs. The awareness of specific individual movement is addressed as is the dancer's impact on space both physically and mentally. Musicality and phrasing are prime ingredients.

**IRENE DOWD TRAINING SEQUENCES®**  
taught by Peggy Baker

Neuro-muscular specialist Irene Dowd has made a unique contribution to training methods for dancers through a series of choreographed sequences addressing specific elements of technique and functional anatomy. Peggy Baker, Ms Dowd's assistant in the development and refinement of many of these sequences, will guide students in an exploration of this powerful work.

## summer 2006 workshop

### AT PURCHASE COLLEGE CONSERVATORY OF DANCE

#### ELECT ONE 4:00 - 5:45

**CHOREOGRAPHIC DEVICES**  
taught by Doug Varone

Varone will conduct a composition class with an initial emphasis on compositional structure. Using these ideas as a springboard, new devices for expanding and inventing material will be explored. A large body of material will be created, varied and manipulated both in and out of the studio, pushing towards the development of a new work utilizing the material built in class. For students seriously interested in choreography. Class size is limited. Enrollment is based on choreographic experience. Those wishing to enroll in this class should submit a resume describing their choreographic experience.

**REPERTORY I**  
taught by John Beasant III, Ryan Corrison & Stephanie Liapis

Company members will stage Doug Varone's *Democracy*, a work for 15 dancers. The work draws upon the emotional context inherent in Julia Wolfe's driving score and is filled with technically challenging material that has a raw and chaotic feel. Through duet and group sections the work contains complicated and irregular rhythms that create a constant state of anticipation and forward momentum. The piece will be performed on the final evening of the festival.

**REPERTORY II: EXPLORING EXCERPTS**  
taught by Natalie Desch & Eddie Taketa

This class will spend short intense spans of time exploring excerpts (i.e. duets, trios, etc.) from a variety of pieces, offering the student an overview of Varone's work. Through this investigation the class will experience the wide range of movement dynamics, emotional nuance and spatial architecture inherent in Varone's choreography. There will be informal performing opportunities spaced throughout the three weeks along with gearing up for the more formal end-of-workshop presentation.

**PERFORMANCE SKILLS**  
taught by Adriane Fang

This class will explore various aspects of performing skills by utilizing repertory and individual composition assignments. Clarity of intent/content will be examined through discussion, observation and feedback in the development of articulate and honest communication in one's dancing. The class will include dancers' participation in multiple performing events.

**NEW WORK/Charon**  
taught by Daniel Charon

This class will offer the opportunity to be involved in the creation of a new piece which will be performed at the end-of-workshop showing. Participants will be part of a creative process which will involve both Daniel's choreography and material of their own creation. There will be an open dialogue as the process unfolds, giving awareness to creative decision making and how it affects the work. Through discussion, the students will influence the direction of the piece and become more conscious of their individual role and how it fits into the whole of the dance.

**NEW WORK/Miller**  
taught by Catherine Miller

Company member Catherine Miller will choreograph a new work that will culminate in an end-of-workshop showing. The work will explore the theme of community, both within the studio creative process and throughout the dance. Challenging the dancers to discover a broad range in their own movement, a vocabulary will be developed that addresses their strengths and weaknesses. Using that vocabulary as metaphor will be a key component to the process.

## classes

Please complete the information below and mail to:

REGISTRATION

## DOUG VARONE AND DANGERS

37 West 32nd Street #4A, New York, NY 10001

QUESTIONS? tel/fax 212.279.3344 or dova@mindspring.com

TUITION 2006 Summer Workshop \$995  
REGISTRATION FEE (non-refundable) \$ 50  
HOUSING single room occupancy\* \$775

\*Housing is in Purchase College's new Alumni Village Apartments. All single rooms are in shared, air-conditioned apartments with full kitchen, washer and dryer. Transportation for groceries will be provided.

To receive housing registration information please check here. Housing registration material will be mailed or emailed to you.

To receive a financial aid/work study application check here. Financial aid information will be mailed or emailed to you. Note: financial aid/work study applications are due on April 25, 2006.

Name \_\_\_\_\_

Current Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Permanent Address (if different from above) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

email \_\_\_\_\_

Phone (home) \_\_\_\_\_ (school/cel) \_\_\_\_\_

Enrollment is limited, please apply early to ensure your place and the classes you desire. Applications are processed in the order received.

Tuition may be paid in 1 or 2 payments. To register submit full tuition or to guarantee your place, please send a down-payment of \$495 PLUS the registration fee of \$50 no later than April 25, 2006. Payment in full is due no later than Thursday, May 25, 2006.

Enclosed is my check for the full tuition and the registration fee, totaling \$1045.

Enclosed is my 1st payment and registration fee in the amount of \$545. I understand that the balance is due no later than May 25, 2006. A late fee of \$25 will be charged for payment received after that date.

PLEASE MAKE YOUR CHECK PAYABLE TO DOVA, INC.  
or Charge your tuition on your American Express Card.  
A \$15 handling fee applies to credit card charges.

Credit card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Cardholder Name \_\_\_\_\_

Signature as it appears on card \_\_\_\_\_

Please rank the elective classes in order of your preference #1 = your first choice. Elective classes will be filled based on order of enrollment and class size.

2:15 - 3:45	4:00 - 5:45
_____ Ballet	_____ Choreographic Devices
_____ Dowd Training Sequences	_____ Performance Skills
	_____ Repertory I
	_____ Repertory II: Exploring Excerpts
	_____ New Work/Charon
	_____ New Work/Miller

\*Please enclose a brief synopsis and/or resume of your dance achievements and interests. If you are interested in the **Choreographic Devices** class, be sure to include your choreography experience.

\*Part-time programs available only if space permits. Please fill out name and address and check here if interested. \_\_\_\_\_

All workshop attendees must be at least 18 years old and have completed 1 year of college-level dance training or its equivalent.

The Application Form may also be printed from [www.dougvaroneanddancers.org](http://www.dougvaroneanddancers.org)  
NYC Commuters: Metro-North weekly passes \$59; 10-trip passes \$53.95

DOVA, INC. 37 West 32 St. #4A,  
New York, NY 10001

# DOUG VARONE AND DANCERS

## summer 2006 workshop

JUNE  
4-24



"Completely different from other Summer programs. I really felt like Doug was IN the workshop day and night."

"I've never been so happy to dance. This program has reminded me why I started all of this in the first place."

— past participants

Photo of Varone by Cyla Von Tiedemann; outside bottom right by Richard Termine; all other photos by Phil Kriatt. Design: Sandra Graf



"This was a great workshop. The dancers are inspiring and friendly, and it was fascinating to watch Doug in his process."

"I wish it were longer! I didn't want to go home."

— past participants

## summer 2006 workshop

AT PURCHASE COLLEGE CONSERVATORY OF DANCE

Carol K. Walker, Dean

### DOUG VARONE AND DANCERS

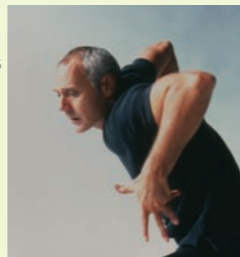
DOUG VARONE AND DANCERS performs a body of work heralded by critics as "among the most compelling in the contemporary repertory." Honored with eight New York Dance and Performance Awards (Bessies), the company has been singled out for its extraordinary physical daring and vivid musicality. The company's dancers - dubbed "profoundly human, superhumans" by *The New York Times* - deliver the visceral charge of Varone's sweeping vocabulary while also registering, with unerring detail, his nuanced, telling gestures.

Touring extensively throughout the world, the company performs regularly at such leading venues as: The Kennedy Center; Lincoln Center; The Joyce Theater; Queen Elizabeth Hall in London; the Stanislavsky Theater in Moscow; and prominent international festivals in the U.S. Europe and Asia. In the U. S. Doug Varone and Dancers has performed in over 100 cities in 35 of the 50 states.

Internationally renowned for its superb teaching abilities, the company serves regularly on the faculties of the major U.S. dance festivals: Jacob's Pillow, American Dance Festival, and the Bates Dance Festival. Within Varone's style, each company member draws upon their individual training and professional experience to inform their own teaching perspective.

**MY PHILOSOPHY** for this workshop remains simple. While our classes are designed to build technical strength and body awareness, I see this as only a small element in the definition of evolving as a dance artist. As a choreographer, I prize the individual qualities that each of us possess. It's what draws us to this remarkable art form. With this workshop we'll explore and enhance those individual strengths as dancers and creative artists in an environment meant to challenge both body and thought. Providing a supportive community and the time to discover these new challenges is essential. Returning to Purchase College will allow us to all live and work together as artists. There will be access to studios for your own creativity, housing where you can cook and enjoy the privacy of your own room. I believe the unique outline of these three-weeks will leave you with new ideas, answers and questions. That's all we can ask of ourselves as artists. I hope you will join us.

Doug Varone



## the company

**DOUG VARONE** is the Artistic Director of Doug Varone and Dancers, which he established in 1986 as an opportunity to explore and process his particular choreographic vision. His dances have been commissioned by leading presenters such as The American Dance Festival, the Jacob's Pillow Dance Festival, the Wolf Trap Foundation for the Performing Arts and The Joyce Theater. Varone is the recipient of numerous honors including a Guggenheim Fellowship, numerous fellowships from the National Endowment for the Arts, and a New York Dance and Performance Award (Bessie) for Sustained Achievement in Choreography. His works have joined the repertory of many renowned dance companies including the Limón Company, Pennsylvania Ballet, Batsheva Dance Company (Israel), Dayton Contemporary Dance Company, and Colorado Ballet. Varone is frequently sought after as a choreographer for opera. His work at the Metropolitan Opera includes a new production of Stravinsky's *Le Sacre du Printemps*, Strauss' *Salome* and most recently the world premiere of Picker's *An American Tragedy*. Other opera credits include Berlioz' *Les Troyens*, (Metropolitan Opera); Wagner's *Die Walkurie* (Washington Opera); Antheil's *Transatlantic* (Minnesota Opera) and Rossini's *Il Viaggio a Reims* (New York City Opera). He both directed and choreographed Gluck's *Orphée et Eurydice* and Rossini's *The Barber of Seville* for Opera Colorado. Theater credits include *Triumph of Love* (Broadway) as well as productions at Baltimore's Center Stage, Yale Repertory Theater, Walnut Street Theater, Princeton's McCarter Theater, Aquila Theatre Company, Music Theater Group, and The Vineyard Theater. He attended Purchase College, where he received his Bachelor's Degree in Fine Arts.

**JOHN BEASANT III**, is an MFA graduate of the University of Utah. He has worked internationally as a dancer, choreographer, teacher, actor, and singer. A few performance credits include Keith Johnson and Dancers, the Metropolitan Opera, and the Aquila Theatre Company. John has staged works credited to Doug Varone, Joanie Smith, Daniel Shapiro, and Rob Scoggins. Mr. Beasant holds classes in New York City for the 92nd Street Y Harkness Dance Center, Dancewave Inc., and Dance New Amsterdam (DNA). John has been a member of Doug Varone and Dancers since 2001.

**DANIEL CHARON**, holds a BFA from the North Carolina School of the Arts. Prior to joining the company in 1999, he danced with the Limón Company for three years. Daniel teaches regularly at the Limón Institute, DNA, and the 92nd Street Y. He has taught at the Metropolitan Opera, the Bates Dance Festival and has been a guest artist at Hollins College and the North Carolina School of the Arts. Daniel has staged the works of Jose Limón, Jiri Kylian and continues to set the work of Doug Varone on companies world wide. He presented his own full-evening concert at Joyce SoHo in NYC and has shown his work at other NYC venues.

**RYAN CORRISTON** holds a B.A. in Dance from the University of Washington. During his years in Seattle, Corriston worked with choreographers Rip Parker, Anne Gilbert, Maria Simpson, collaborated with Rob Kitsos, and performed his own solo work. In New York, Corriston has danced with the Metropolitan Opera and has worked with Nancy Bannon, Andrew Robinson, Tiffany Mills, Martha Clarke, and the Bill T. Jones/Arnie Zane Dance Company. He joined Doug Varone and Dancers in December of 2005, five months after he and his wife were blessed by the birth of their son, Toby.

**NATALIE DESCH**, Juilliard BFA, joined Doug Varone and Dancers in 2001 after performing for five years with the Limón Dance Company. Natalie teaches regularly at the Limón Institute, and has been on faculty at Hunter College and the Bates Dance Festival. She has additionally staged the works of José Limón and Jiri Kylian and continues to investigate her own creative work.

**ADRIANE FANG** has a BA in Dance and Psychology from the University of Wisconsin at Stevens Point. She danced with Wally Cardona and Penny Vercelline before joining Doug Varone and Dancers in 1996. She has taught and staged the works of Doug Varone for numerous universities and companies including the North Carolina School of the Arts, U of Minnesota, George Mason, Ohio State and Ballet/Met Columbus. She has taught at the ADF Winter Intensive and teaches in NYC at Movement Research, DNA and the 92nd Street Y. In December 2005 she presented her first evening of work at Danspace Project.

**STEPHANIE LIAPIS** graduated from NYU Tisch School of the Arts in 1998. She has been working with Doug Varone and Dancers since 2002. Stephanie has also had the pleasure of working with

with Nancy Bannon, Jamie Bishton/Dance, the Metropolitan Opera Company, nicholasleichterdance and the Aquila Theatre Company. Stephanie teaches dance and pilates regularly in New York City and at various universities, festivals and studios throughout the U.S. She has also begun to dabble in the world of costume design.

**CATHERINE MILLER** holds a BFA from the North Carolina School of the Arts. Before joining Doug Varone and Dancers in 2002, she danced with Carolyn Dorfman Company, Mark Dendy Dance, Fiona Marcotty, Ze'eva Cohen, Daniel Charon and Karla Wolfangle. As an invited artist at the Yard, she premiered several of her own works and was a 2005 Brooklyn Community Access Television (BCAT)/Rotunda Gallery multi-media artist in residence. She has taught and set Varone works at various institutions including the 92nd Street Y, U of Maryland, NCSA, and Rutgers and was Associate Director of Dance at the North Carolina Governor's School.

**EDDIE TAKETA** holds a BFA in Dance Theater from the University of Hawaii at Manoa and is the recipient of a 1998 New York Dance and Performance Award (Bessie) for Sustained Achievement in Dancing. Dancing professionally since 1982, Taketa has performed with such companies as the Lar Lubovitch Dance Company, Murray Louis Dance Company, and Nikolais Dance Theatre. He has taught at numerous universities, festivals and studios throughout the U.S., Europe and Asia. Since 1995, he has been teaching and choreographing as Guest Artist in Dance at Connecticut College. Taketa has been a member of Doug Varone and Dancers since 1994.

adjunct faculty

**PEGGY BAKER**, a student and protégé of Irene Dowd since 1985, is also acclaimed as one of the most outstanding contemporary dancers of her generation. In a career spanning more than 30 years she has performed with the Lar Lubovitch Company, Doug Varone, Tere O'Connor, Melissa Fenley and Mikhail Baryshnikov's White Oak Dance Project, among many others. Since 1990 she has performed primarily as a solo artist, collaborating with outstanding artists from a range of disciplines. This is her fifth summer teaching with Doug Varone and Dancers.

**JACLYNN VILLAMIL** is a ballet teacher, choreographer and Certified Movement Analyst. She is currently Co-Director of the Second Avenue Dance Company at NYU Tisch School of the Arts. She has been on the faculty of the Bates, Jacob's Pillow and American Dance Festivals. She is a recipient of Choreography Fellowships from the NEA and CAPS in NYS, is a founding member of the Board of Directors for Ronald K. Brown/EVIDENCE, and has served as a dance program panelist for the NY State Council on the Arts. This is her sixth summer teaching with Doug Varone and Dancers.

## adjunct faculty

"These were the best three weeks of my dancing life. The company was incredibly accessible and giving of themselves. I learned so much." — past participant

